

William Riehm

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School of Architecture and Design
University of Louisiana at Lafayette
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Education

Master of Science in architecture with a specialization in interior design, 2009
University of Nebraska – Lincoln

Master of Urban and Regional Planning, 2002
University of New Orleans

Bachelor of Architecture with a minor in English, 1994
Carnegie Mellon University, Pittsburgh

Professional Qualifications

Certified Interior Designer, State of Mississippi, 2015, No. 60
National Council of Interior Design Qualifiers, 2006, No. 022379
Register Architect, State of Louisiana, 2002, No. 5801
Register Architect, State of Florida, 1997, No. 0016173 (inactive)
American Institute of Certified Planners, 2002, No. 147106 (inactive)
National Council of Architectural Registration Boards, 2002, No. 55590 (inactive)

Academic Experience

University of Louisiana at Lafayette
School of Architecture and Design., College of the Arts
Associate Professor, 2017-present

Mississippi State University, Mississippi State
Interior Design Program, College of Architecture Art and Design
Assistant Professor, 2011-2017 (promoted to associate professor and awarded tenured in 2017)

Illinois State University, Normal
Department of Family and Consumer Science, College of Applied Science and Technology,
Interior and Environmental Design Sequence
Assistant Professor, 2009-11

Louisiana State University, Baton Rouge
Department of Interior Design, College of Art and Design
Professional in Residence, 2007-09

The Art Institute of Pittsburgh - Online Division
Interior Design Program
Adjunct Instructor, 2006-9, 11, summers 12-16

Delgado Community College, New Orleans
Department of Visual Art, College of Arts and Sciences, Interior Design Program
Permanent Instructor, 2004-07

Fellowships

Carnegie Mellon University's School of Architecture. Delbert Highlands Travel Fellowship. "Exploring Gambian Vernacular through Louisiana Creole Eyes" (2012).

Winterthur Museum Garden and Library. Residential Research Fellowship. "'In-between' Creole and Anglo-American, Material Culture following the Louisiana Purchase" (2014).

Professional Experience

William Riehm, Sole Proprietorship
Architect and Furniture Designer, 2014-Present
Architect and Planner, 2001-09, 12-14

Williams Architects, New Orleans
Project Architect and Planner, 1997-2003

N-Y Associates, Metairie, LA
Intern Architect, 1994-96

Sizeler Architects, New Orleans
Intern Architect, 1993, 96-97

IKM Incorporated, Pittsburgh
Intern Architect, 1991-93

Academic Consulting Experience

Pearson Publishing's Online Course Development
Interior Design Subject Matter Expert, 2011-12

Publications

Peer Reviewed Journal Articles

Riehm, William and Robin Anita White. "Reconstructing a Material Culture through the Language of an Acadian Planter: An Examination of the 1848-1851 Plantation Journal, *Elie Landry Estate Record Book*." *Louisiana History* (Louisiana Historical Association) 58, no. 1 (Winter 2017): 40-59.

White, Robin Anita and William Riehm. "Laurel Valley Plantation: a Quiet Museum." *Interdisciplinary Humanities: Sacred Sites, Secular Spaces* (Humanities Education Research Association) 31, no. 2 (Summer 2014): 96-111.

Riehm, William. "Material Culture of an Acadian Plantation 1848-1851: Person, Place, Object." *Louisiana Folklife Journal* (Louisiana Folklife Center Publications) 33, no. 2009 (2011): 24-43.

Peer Reviewed Conference Proceedings, Full Papers

Riehm, William. "Inland Gambian Preservation: A Case Study and Travel Narrative." *Proceedings of the 2014 Environmental Design Research Association's Annual Conference* (2014): 176-180.

———. "Material Culture of Socially Mobile Acadians in Ascension Parish, Louisiana, 1840-1860." *Proceedings of the 1st Annual Louisiana Studies Conference* (2010): 82-99.

Peer Reviewed Conference Proceedings, Abstracts

Riehm, William, Annie Coggan, M. Jean Edwards and Alexa Winton. "Designing Our Own Way: Research Methods for Makers." *Proceedings of the 2018 Interior Design Educators Councils National Conference* (2018):192-193.

Riehm, William and Robin Carroll. "Touching Light: Integrating Hands-on Learning and New Technologies in Lighting Education." *Proceedings of the 2017 Interior Design Educators Councils National Conference* (2017):406-413.

Riehm, William. "Doing Good! Faith, Ethics, Morality, and Social Responsibility in Interior Design Education." *Proceedings of the 2017 Interior Design Educators Councils National Conference* (2017): 206-207.

Riehm, William and Robin Anita White. "Literature as Design History: A Study of Kate Chopin's *The Awakening*." *Proceedings of the 2016 Interior Design Educators Councils National Conference* (2016): 559-565.

Riehm, William, Robin Carroll, Lauren Black. "Printing Luminaires: A Study of the Light Filtering Characteristics of 3-D Translucent Printing Materials." *Proceedings of the 2015 Interior Design Educators Councils National Conference* (2015): 606-611.

Riehm, William. "The Architects Room: Cultural Hybridity on Display and 'In-between' at the Winterthur Museum." *Proceedings of the 2015 Interior Design Educators Councils National Conference* (2015): 426-432.

———. "Precedent, Industry Partnership, and Competition: A Case Study in Furniture Design." *Proceedings of the 2014 Interior Design Educators Councils South Regional Conference* (2014): 61-64.

———. "The Ways We See the Slave Quarter Interior." *Proceedings of the 2014 Interior Design Educators Councils National Conference* (2014): 555-560.

Ritchie, T.L. and William Riehm. "The Relationship of the new NCIDQ Examination Format and Interior Design Curriculum." *Proceedings of the 2014 Interior Design Educators Councils National Conference* (2014): 707-710.

Riehm, William. "Current African Design Strategies: A Case Study of Gambian Design Education and Attitudes." *Proceedings of the 2013 Environmental Design Research Association's Annual Conference* (2013): 241-242.

Riehm, William and Robin Anita White. "Laurel Valley Plantation: A Photo Essay of Neoliberal Relevance and Decay." *Proceedings of the 2013 Environmental Design Research Association's Annual Conference* (2013): 272-273.

Riehm, William and Mark Hinchman. "Making West Africa through Furniture: A Case Study of Senegambian Furniture Makers." *Proceedings of the 2013 Interior Design Educators Councils National Conference* (2013): 426-433.

Riehm, William and Annie Coggan Crawford. "A Bar Stool, Ernst Haeckel, and Rhinoceros: Learning Object Modeling Technology through Design Problem Solving." *Proceedings of the 2012 Interior Design Educators Councils National Conference* (2012): 408-414.

Riehm, William. "Online Interactive Exercises in Interior Design History Education: Effective Assistants?" *Proceedings of the 2010 Interior Design Educators Councils Midwest Regional Conference* (2011): 16-17.

Peer Reviewed Conference Programs, Abstracts

Riehm, William and Robin Anita White. "An Antebellum Acadian Material Culture on the Mississippi: An Examination of the 1848-1820 Plantation Log: Elu Landry Estate Record Book." *Program of the 2010 Museum of Southern Decorative Arts Conference on American Material Culture* (2010): 9-10.

Conference Proceedings, Narratives

Riehm, William. "Rethinking Human Factors: A Priori Versus Posteriori Proposition." *Proceedings of the 2011 Interior Design Educators Councils National Conference* (2011): 86-93.

Peer Reviewed Original Photography

Riehm, William. "Laurel Valley Plantation: a Quiet Museum." Twelve original photographs. *Interdisciplinary Humanities: Sacred Sites, Secular Spaces* (Humanities Education Research Association) 31, no. 2 (Summer 2014): 96-127.

———. "Laurel Valley Plantation: a Quiet Museum." Cover art. *Interdisciplinary Humanities: Sacred Sites, Secular Spaces* (Humanities Education Research Association) 31, no. 2 (Summer 2014): cover.

Commissioned Publications

Riehm, William. "Historic Homes, Whiteness and Places of the Past." *Chairs and Buildings*, September 15, 2015. <http://chairsandbuildings.com/historic-homes-whiteness-and-places-of-the-past/>. **Other Publications**

Riehm, William. *Naajawoobiir: Looking Inside The Gambia* (blog). <https://soa.cmu.edu/highlands-travel-fellowship#winner>. 2012. In the collection of the University Archives and Carnegie Mellon University.

———. "Neighborhood Planning Report: Faubourg Marigny Post-Katrina." Presented to the Office of the Mayor of New Orleans on behalf of the Faubourg Marigny Improvement Association, May 2006.

Editorial Positions

Co-Editor, *Aris 3: Colonization and Architecture: The Journal of the Department of Architecture at Carnegie Mellon University*, 1994.

Co-Editor, *Portfolio II: The Student Journal of the Department of Architecture at Carnegie Mellon University*, 1992.

Honors and Awards

National Service Award, Interior Design Educators Council, 2014.

Honored Invited Faculty representing the College of Architecture Art, and Design, Presidents Reception for Research and Scholarship, 2014.

Finalist, Award of Excellence in Scholarship (with Mark Hinchman), Interior Design Educators Council, 2013.

Award of Excellence, Best Presentation (with Annie Coggan Crawford), Interior Design Educators Council, 2012.

Award for Education in Preservation (with LSU's Department of Interior Design), Louisiana Trust for Historic Preservation, 2008.

922 General Taylor selected as the designer showcase home, Shotgun House Tour, Preservation Resource Center of New Orleans and ASID South Central Chapter, 2001.

Meritorious Scholar, American Planning Association, 1998.

Undergraduate Research Scholar, Carnegie-Bosch Institute, 1994.

Honors and Awards (Awarded to Students)

Student Design Competition Awards American Society of Interior Designers South-Central Region:

Second Place for Small Scale Commercial (2), Second Place for Educational, Third Place for Product Design, 2016.

Honorable Mention Product Design, 2015.

Second Place and Honorable Mention for Beginning Studio Work, 2012.

Brass Ring 100, silver winner, miscellaneous (furniture design), Brass Ring 100 Art & Design Competition, 2014.

Recognition in Academic Press

Hinchman, Mark. Comment on design history research methods in "Interior Design History: Some Reflections." Perspective piece. *Journal of Interior Design* 38, no. 1 (2013): xvi.

Grants

Chen, Lei (PI), Mojgan Nejad, Jilei Zhang, William Riehm, Jue Wu, and Qishen Zhang. Office of Research and Economic Development at Mississippi State University. International Working Group Research Grant. "Additive Manufacturing with Bamboo" (2016 [\$4,000]).

Carroll, Robin and William Riehm (Joint PIs). Nuckoll's Fund for Lighting Education. 2015 Education Grant. "Integrated Lighting Solutions" (2015 [\$20,000]).

Schneider, Judy, Mike Mazzola, William Riehm, Lyndsey Miller (Joint PIs), et. al. Office of Research and Economic Development at Mississippi State University. Cross-College Working Group Grant. "Identification and Incorporation of Relevant Technology for the 21st Century" (2014 [\$2,000]).

Riehm, William. Center for Teaching and Technology at Illinois State University. Teaching Development Travel Grant. (2010 [\$350]).

Riehm, William. College of Applied Science and Technology at Illinois State University. Travel Grant. (2010 [\$350]).

Design as Research

Rendered Interiors and Plans of the Kathleen Babineaux Blanco Archive and Public Policy Center. Displayed at the Kathleen Babineaux Blanco Legacy Gala, Lafayette, LA, September 21, 2018.

Presentations

Invited

Riehm, William. "From Columbus to the North Pole," Nineteenth Century Wedding Gifts. Presented at the Columbus Antiques Forum, Columbus Mississippi, October 2015.

———. "Nineteenth Century Christmas Traditions." Presented to the Cherokee Garden Club, Columbus, MS, December 2014.

———. "In-between' Creole and Anglo-American, Material Culture following the Louisiana Purchase." Presented at the Winterthur Fellow's Monthly Research Colloquium. Winterthur, DE, July and August 2014.

———. "Exploring Gambian Vernacular through Louisiana Creole Eyes." Presentation at the Annual Alumni Reception of Carnegie Mellon University's School of Architecture, Pittsburgh, April 2013.

Invited Guest Critic

Riehm, William. Invited guest critic for the fourth year final review. Mississippi State University's School of Architecture, Starkville, MS, December 2014.

———. Invited guest critic for the fifth year mid semester review of the interior architecture program. Auburn University's School of Architecture, Auburn, AL, July 2013.

———. Invited guest critic for the fourth year final review. Carnegie Mellon University's School of Architecture, Pittsburgh, December 2013.

———. Invited guest critic for the first year final review of the MA-ID program. Harrington College of Design, Chicago, October 2010.

Peer Reviewed Conference Presentations

Riehm, William and Robin Carroll. "Touching Light: Integrating Hands-on Learning and New Technologies in Lighting Education." Presented at the 2017 Interior Design Educators Councils National Conference, Chicago, March 2017.

Riehm, William and Robin Anita White. "Literature as Design History: A Study of Kate Chopin's *The Awakening*." Presented at the 2016 Interior Design Educators Councils National Conference, Portland, OR, March 2016.

White, Robin Anita, and William Riehm. "Images of New Orleans Creole Interiors: Finding Identity and Design in *The Awakening*." Presented at the Louisiana Studies Conference, Natchitoches, LA, September 2015.

Riehm, William, Robin Carroll, and Lauren Black. "Printing Luminaires: A Study of the Light Filtering Characteristics of 3-D Translucent Printing Materials." Presented at the 2015 Interior Design Educators Councils National Conference, Fort Worth, March 2015.

Riehm, William. "The Architects Room: Cultural Hybridity on Display and 'In-between' at the Winterthur Museum." Presented at the 2015 Interior Design Educators Councils National Conference, Fort Worth, March 2015.

———. “Precedent, Industry Partnership, and Competition: A Case Study in Furniture Design.” Presented at the 2014 Interior Design Educators Councils South Regional Conference, October 2014.

Riehm, William. “Inland Gambian Preservation: A Case Study and Travel Narrative.” Presented at the Environmental Design Research Association’s Annual Conference, New Orleans, May 2014.

———. “The Ways We See the Slave Quarter Interior.” Presented at the Interior Design Educator Council’s National Conference, New Orleans, March 2014.

Ritchie, T.L. and William Riehm. “The Relationship of the new NCIDQ Examination Format and Interior Design Curriculum.” Presented at the Interior Design Educator Council’s National Conference, New Orleans, March 2014.

Riehm, William and Lyn Fogle. “Design(ing) Language Acquisition: An Adult Literacy Center as Case Study.” Presented at the Interior Design Educators Councils East Regional Conference, Philadelphia, October 2013.

Riehm, William. “Current African Design Strategies: A Case Study of Gambian Design Education and Attitudes.” Environmental Design Research Association’s Annual Conference, Providence, April 2013.

Riehm, William and Robin Anita White. “Laurel Valley Plantation: A Photo Essay of Neoliberal Relevance and Decay.” Environmental Design Research Association’s Annual Conference, Providence, April 2013.

White, Robin Anita and William Riehm. “Agency and Resistance in the Back of Laurel Valley Plantation: A Study in Architectural Survival.” Humanities Research and Education Association’s Conference, Houston, March 2013.

Riehm, William and Mark A. Hinchman. “Making West Africa through Furniture: A Case Study of Senegambian Furniture Makers.” Interior Design Educator Council’s National Conference, Indianapolis, February 2013.

Riehm, William and Annie Coggan Crawford. “A Bar Stool, Ernst Haeckel, and Rhinoceros: Learning Object Modeling Technology through Design Problem Solving.” Presented at the Interior Design Educator Council’s National Conference, Baltimore, March 2012.

Riehm, William. “Rethinking Human Factors: A Priori Versus Posteriori Proposition.” Presented at the Interior Design Educator Council’s National Conference, Denver, March 2011.

Riehm, William and Robin Anita White. “An Antebellum Acadian Material Culture on the Mississippi: An Examination of the 1848-1851 Plantation Log: Elu Landry Estate Record Book.” Presented at the Museum of Southern Decorative Arts Biennial Conference on American Material Culture, Madison, GA, October 2010.

Riehm, William. “Online Interactive Exercises in Interior Design History Education: Effective Assistants?” Presented at the Interior Design Educators Councils Midwest Regional Conference, Minneapolis, October 2010.

———. “Material Culture of Socially Mobile Acadians in Ascension Parish, Louisiana, 1840-1860.” Presented at the Louisiana Studies Conference, Natchitoches, LA, September 2009.

Peer Reviewed Conference Panels

Riehm, William, Annie Coggan, T.L. Ritchie, and Jean Edwards. “Designing Our Own Way: Research Methods for Makers.” Forthcoming at the 2018 Interior Design Educators Councils National Conference, Boston, March 2018.

Riehm, William. “Doing Good! Faith, Ethics, Morality, and Social Responsibility in Interior Design Education.” Presented at the 2017 Interior Design Educators Councils National Conference, Chicago, March 2017.

Peer Reviewed Workshops

Ritchie, T.L. and William Riehm. “Preparing Your Students for Changes to the NCIDQ.” Presented at the Interior Design Educator Council’s National Conference, Indianapolis, February 2013.

Workshops

Riehm, William and Sally Ann Swearingen. “NCIDQ Champion Training.” Webinar, April and January 2015.

Dudek, Michael and William Riehm. “NCIDQ Champion Training.” Webinar, November 2014.

Panel Chair

“Room of One’s Own.” with Robin Anita White. Forthcoming at the 2018 Northeastern Modern Language Association Conference, Pittsburgh, April 2018.

“Louisiana Architecture and Interiors.” Louisiana Studies Conference, Natchitoches, LA, September 2015.

“Painted Churches, Houses, and Buildings.” Humanities Research and Education Association’s Conference, Houston, March 2013.

Campus Talks

———. “Inside The Gambia – Interiors and Architecture.” Lecture presented at the Tau Sigma Delta Forum, Mississippi State University, Mississippi State, MS, October 2012.

———. “Interiors: Flexible Visual Artifacts.” Lecture presented at the Visual Culture Colloquium, Illinois State University, Normal, IL, March 2010.

Courses Taught

University of Louisiana at Lafayette

Basic Design Studio I, Interior Design Studio II, Building Systems I & II, Design Communication

Mississippi State University

Studio II, History of Interior Design II, Construction Documents for Interior Design, Furniture Design, The Art and Engineering of Design, Integrated Lighting Solutions

Illinois State University

History of Interior and Environmental Design I & II, Human Factors in Interior Environments, Rendering for Interior Designers

Louisiana State University

Interior Design Studio IV, Interior Design Studio I, Advanced Studies in Interior Design (Design Theory), History of Interior Design and Decoration I & II, Introduction to Interior Design

The Art Institute of Pittsburgh - Online Division

Programming, Furniture Design, Basic Drafting, Materials and Specification

Delgado Community College

Interior Design I, II, & IV, History of Interior Design I & II, Drafting for Interior Design, Computers for Interior Design, Interior Construction Systems, Interior Material and Finishes, Introduction to Interior Design

Citizenship and Service

Institutional

University of Louisiana at Lafayette

University Level:

Member, Freshman Convocation Task Force, 2017- present

College Level:

Member, Design Team for the Kathleen Babineaux Blanco Public Policy Center and ASrchive, 2017-present

School Level:

- Member, School of Architecture and Design Retention and Recruitment Committee, 2018
- Member, School of Architecture and Design Retention and Recruitment Committee, 2018

Program Level:

- Coordinator, Interior Design Program, Fall 2018
- Member, Interior Design Accreditation Committee, 2017-Present

Mississippi State University

University Level:

- Senator, Robert Holland Faculty Senate, 2014-2016.
- Member, Faculty Senate University Resources Committee, 2014-2016
- Member, University Sustainability Committee, 2014-2016.
- Member, New Faculty Annual Review Form Committee, Ad Hoc, 2015-2016
- Member, New Faculty Annual Review Form Sub-Committee to Write Form, Ad Hoc, 2015-2016

College Level:

- Member, College Research Committee, 2011-2017
- Member, College Collaboration & Co-curricular Activity Committee (CoCoCoa), 2012-2017
- Member, Chair and Professor of Art Search Committee, 2015-2016
- Co-Chair, CoCoCoa Travel Assessment Sub-committee, 2013

Program Level:

- Coordinator, Senior Show, 2012-2017
- Member, Assistant Professor of Interior Design Search Committee, 2015-2017

Carnegie Mellon University (alumni)

School Level:

- Member, Delbert Highlands Fellowship Selection Committee, 2013-present

Illinois State University

College Level:

- Affiliated Faculty, Women's and Gender Studies Program, 2009-11

Program Level:

- Member, Department of Family and Consumer Science Curriculum Committee, 2010-11

Louisiana State University

College Level:

- Member, College of Art and Design Visual Communications Library Committee, 2007-09

Unit Level:

- Member, Department of Interior Design CIDA Accreditation Committee, Ad Hoc, 2008
- Member, Department of Interior Design Facility and Improvement Committee, 2007-08 Delgado Community College

College Level:

- Member, College of Arts and Sciences Diversity Committee, 2005-07

Department Level:

- Coordinator, Interior Design Student Show, 2006
- Member, Interior Design Sequence Curriculum Committee, 2005-07

Professional

- Chair, South Region, Interior Design Educators Council, 2016-2018
- Member, National Council of Interior Design Qualifiers Intern Development and Experience Program/ Student Benefit National Task Force, 2012-present
- Abstract and Paper Reviewer, Environmental Design Research Association, 2013-2017
- Member, National Conference Host Committee, Interior Design Educators Council, 2014
- Presentation Juror, Interior Design Educators Council National Conference, 2011

Abstract Reviewer, Interior Design Educators Council National Conference, 2011
Pre-test reviewer for graphic portion, National Council of Interior Design Qualifiers, 2008

Community

Member, Triangle Faculty Group, Illinois State University, 2009-11
Chair, Blight Committee, Faubourg Marigny Improvement Association, New Orleans, 2006
Board Member, St. Claude Main Street Association, New Orleans, 2006-07

Software Competencies

Experienced in use and instruction: AutoCAD, Rhino 3D, Sketch-up, InDesign, Illustrator, Photoshop
Training and familiarity: Revit, ArcGIS, Select Survey
Academic platforms: Blackboard, Socrates, Moodle, WebCT

Media Recognition

Swoop, Jan. "Say 'I Do!' ... to Decorative Arts, Antiques, Flowers through the Ages and even Romance." *The Columbus Dispatch*, October 25, 2015.

Altman, Isabelle. "New Orleans non-profit documents Columbus History." *The Columbus Dispatch*, July 18, 2015.

"Building Interiors: MSU students design spaces for adult learning." *Madison County Journal*, December 19 2012.

Simpson, Austin. "ISU students present renderings for downtown." *Morton Times-News*, November 19 2010.

Ballard, Ernie. "LSU Students Share Design Visions for Oak Street Businesses, Project Wins Award." *LSU News*, June 10 2008.

Bruno, R. Stephanie. "ASID Designers' Shotgun Showhouse." *Preservation in Print* 28, no. 2 (2001): 24.

Memberships

Interior Design Educators Council, No. 2616
Humanities Education Research Association
Environmental Design Research Association

Selected Built Work

Work as Architect of Record

Fogle Residence, 2013
Starkville, MS
Renovation

329 Tchoupitoulas Condominiums, 2008
Picayune Historic District
New Orleans, LA
New four story structure.

745 Melpomene, 2007
Lower Garden Historic District
New Orleans
Residence addition & historic renovation (ca.1880)

Lauscha Residence, 2007
Historic Garden District
New Orleans
Addition and restoration of historic home (ca.1870)

Katrina Cottage, 2006
New Orleans
Modular home design

Jenks Residence, 2005
Historic Lewisburg District
Mandeville, LA
New construction

510 Common, 2005
Picayune Historic District
New Orleans
Balcony addition to historic building (ca.1840)

Aquarians, 2004
Faubourg Marigny Historic District
New Orleans
Restaurant build out in historic building (ca.1830)

735 Harmony, 2003
Irish Channel Historic District
New Orleans
New speculative house

922 General Taylor, 2001
New Orleans, LA
Renovation of historic home (ca.1875)

Work as Architect with Others

Pelican Park Recreational Facilities, 2009
Mandeville, LA
Public Recreation Facility
Architect of record: Peter Trapolin

Insectarium Café @ the Audubon Institute, 2006
French Quarter historic district
New Orleans
Restaurant build out in the Customs House
(Alexander Wood, architect, 1848: National
Register of Historic Places, 1974)
Architect of record: John C. Williams

Latrobe's On Royal. 2001
French Quarter Historic District
New Orleans
Modifications to the Bank of Louisiana
Building (Benjamin Latrobe, architect, 1821:
National Register of Historic Places: 1973)
Architect of record: John C. Williams

Cotton Exchange Hotel. 2000
New Orleans
Adaptive re-use of the former Cotton Exchange
Building (Selden-Breck, architects, 1921:
National Register of Historic Places: 1977)
Architect of record: John C. Williams

526 Madison Street Condominiums, 1999
French Quarter Historic District
New Orleans
Adaptive re-use of historic townhouse (ca.1820)
Architect of record: John C. Williams